DC UNIVERSE

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CATWOMAN™

SELINA KYLE...

...BURGLAR FOR HIRE!

JONES
CASAGRANDE
BLANCO
KALISZ

DETECTIVE COMICS #1000

A SPECIAL OVERSIZE ANNIVERSARY ISSUE FEATURING ALL-NEW STORIES BY ALL-STAR CREATORS

KEVIN SMITH • JIM LEE • BRIAN MICHAEL BENDIS • ALEX MALEEV
SCOTT SNYDER • GREG CAPULLO • TOM KING • TONY S. DANIEL
JOËLLE JONES • PETER J. TOMASI • DOUG MAHNKE • WARREN ELLIS
BECKY CLOONAN • PAUL DINI • DUSTIN NGUYEN • DENNY O'NEIL
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BATMAN 80 YEARS

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CATWOMAN 8 JONES • CASAGRANDE • BLANCO • KALISZ

BRRROOOM

YOU SURE YOU DON'T WANT ME TO GO IN WITH YOU?

JUST WAIT BY THE CAR.

I'LL BE OUT AS SOON AS IT'S FINISHED.

PLIC

PLIC

PLIC

I'LL BE HERE IF YOU NEED ME, MRS. CREEL.

CLICK CLICK CLICK

CRR

CLICK CLICK CLICK

CRRRRR

GRRRRR

¡NO COMAS! AQUÍ!

I APOLOGIZE FOR MY FRIENDS, WE DON'T SEE MANY VISITORS.

SOMETHING SMELLS FISHY
part 2 of 2

YES WE, UH, SPOKE EARLIER. THE UH...LIQUID--THE ELIXIR, I MEAN. I'VE COME TO PURCHASE IT.

YES, I REMEMBER.

IT'S NOT FOR ME. I...

I DON'T CARE ABOUT YOUR STORY. YOU KNOW THE PRICE AND YOU KNOW THE CONSEQUENCES.

AFTER OUR EXCHANGE I HAVE LITTLE CARE FOR WHAT HAPPENS TO YOU.

JOËLLE JONES
story
ELENA CASAGRANDE & FERNANDO BLANCO
art
JOHN KALISZ
colors
JOSH REED
lettering

JOËLLE JONES & LAURA ALLRED
main cover
TONY S. DANIEL & TOMEU MOREY
variant cover
BRITTANY HOLZHERR
associate editor
JAMIE S. RICH
editor

IS THAT THE SOURCE? WHERE THIS COMES FROM?

THAT IS NOT FOR SALE.

MONEY IS NOT AN ISSUE.

THE PRICE OF OWNING THIS OBJECT IS TOO HIGH EVEN FOR YOU, I BELIEVE.

PLEASE HAVE A SEAT.

THANKS, I'D RATHER STAND.

SO... HOW'S THINGS?

CUT THE CRAP. WHAT DO YOU WANT?

SIMPLE.

AN OBJECT.

WHICH I AM PREPARED TO PAY HANDSOMELY FOR.

WHY DO YOU WANT IT?

BETTER YET, WHY SHOULD I CARE TO HELP A USELESS HEAP OF GARBAGE LIKE YOU?

OF ALL THE DESPICABLE PEOPLE I KNOW, YOU ARE THE ONLY ONE WHO CAN'T RESIST THE CHALLENGE OF OBTAINING THE UNOBTAINABLE.

ALSO, I HAVE WORD FROM A FRIEND OF YOURS. HOLLY, IS IT?

I HAVE A LETTER IN MY POSSESSION THAT SHE HAS JUST BEEN DYING TO GET TO YOU. SOMETHING ABOUT A MISUNDER-STANDING?

HOLLY?

"I KNOW YOU MUST BE BURSTING WITH QUESTIONS...

"...BUT THE ANSWERS I CAN SUPPLY COME WITH A PRICE.

"I CAN ASSURE YOU, THIS TASK BRINGS LITTLE TO NO RISK FOR SOMEONE AS ACCOMPLISHED IN THIEVERY AS YOU.

"BUT FOR ME, THE VALUE IS BEYOND COMPARE."

CRRRASH

RARRR!

WMMP

KRRSH

RAWRR!

GRARRR!

RAWR!

RARR!

1PP

SWSHH

FPP

BRRRRR

RRRRR

GRRR

I WOULD NOT TAKE THAT IF I WERE YOU.

CREEL MANSION

MOTHER? IT'S RAYMOND. YOU HOME?

MOTHER?

RAYMOND! HURRY, COME AND SEE!

MOTHER? WHAT IS GOING ON? I'VE BEEN CALLING AND TEXTING ALL DAY--

NO TIME, NO TIME!

DETECTIVE YILMAZ, WHAT--

WE'VE BEEN WAITING FOR YOU.

YOUR MOTHER CALLED ME, SHE...UH...

ENOUGH, RAYMOND, COME AND SEE!

I DON'T HAVE MUCH BUT, WELL, SHE SAID THIS WAS ALL AND I KNOW SHE WAS LYING--I SAW THE STONE SO I KNOW I CAN GET MORE! YOU WON'T UNDERSTAND, JUST--I'LL SHOW YOU!

MY GOD! ADAM! IT'S ADAM!

MOTHER, WHAT HAVE YOU DONE?!

MOTHER, DON'T DO THIS! CAN'T YOU SEE IT'S WRONG?

WHACK

WRONG?! HOW COULD *YOU* POSSIBLY KNOW?!

YOU! YOU WERE ALWAYS JEALOUS OF HIM, OF MY LOVE FOR HIM! THE BOND WE HAD, THE BOND I NEVER HAD WITH YOU!

BUT IT'S TOO LATE, YOU SEE. I'M BRINGING HIM HOME.

I'M BRINGING MY BABY BOY BACK HOME TO ME!

I AM TASKED AS CUSTODIAN TO THE RELIQUARY YOU NOW HOLD IN YOUR HANDS...

THIS OLD THING? I DOUBT YOU'LL MISS IT MUCH.

I MUST WARN YOU, IT CONTAINS A MAP THAT ONLY CAUSES MISCHIEF AND SORROW FOR THOSE WHO SEEK TO CHANGE THEIR FATE. THE CHOICE IS YOURS.

SEEMS TO ME THAT LIFE HAS *ONLY* GIVEN ME MISCHIEF. I DOUBT IT CAN DO ANY ADDED DAMAGE THAT I CAN'T HANDLE.

BUT THANKS FOR LOOKING OUT FOR ME.

WHY NOT TAKE A LITTLE BREAK FROM THE WHOLE "CUSTODIAN" THING AND JUST LET ME BORROW IT FOR A BIT?

TAKE IT IF YOU MUST, BUT DO SO CAUTIOUSLY, FOR SUCH AN OBJECT NEVER COMES FREE OF PAYMENT OR CONSEQUENCE.

LET'S JUST SEE, SHALL WE?

NEXT TIME IT WILL BE THE BLADES. SO, IF YOU'D LIKE, COME AT ME AGAIN.

STOP.

YOU WIN. THE RELIQUARY IS YOURS.

YOU COULD HAVE MADE THIS EASIER ON BOTH OF US...

I'VE WARNED YOU, THERE WILL BE NOTHING EASY ABOUT THIS.

I'LL TAKE MY CHANCES.

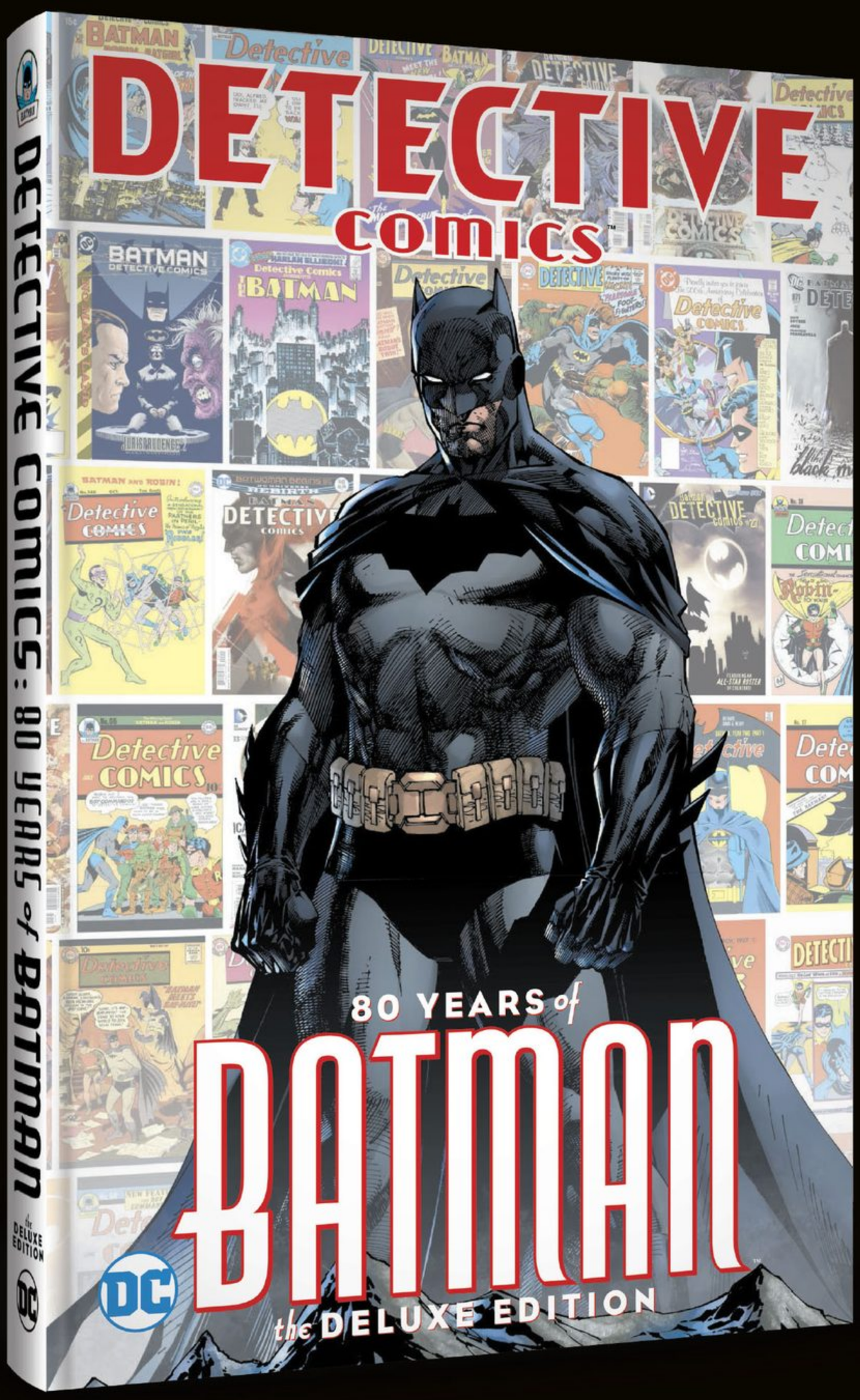
...BUT YOU WOULDN'T WANT ME TO LEAVE YOUR LOVELY TOWN WITHOUT A SOUVENIR...

...WOULD YOU?

I KNEW IF I PUT YOU ON THE JOB, YOU'D GET IT DONE...

TO BE CONTINUED...

Celebrating 80 Years of the Dark Knight!



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FEATURES A POEM BY
NEIL GAIMAN

MARCH 2019

DC NATION

INTERVIEW WITH *DIAL H FOR HERO* WRITER

SAM HUMPHRIES

DIAL H FOR HERO

WONDER COMICS

How did you get involved with the Wonder Comics project?

I dialed P-I-Z-Z-A on the H-Dial. Brian Michael Bendis popped out and offered me the book. It's fun to write DIAL H FOR HERO but I'm still waiting for the pizza.

What are you most excited about?

Collaborating with Joe Quinones. When you read someone using the H-Dial, you don't just witness them transforming into a hero. You experience the comic itself transforming around you! I could only pull this off with a gutsy, steely eyed artist like Joe. It's a completely new reading experience!

How do you find the balance in keeping these characters fresh while sticking to their legacies?

I just created new characters and killed all the old ones! Boom, problem solved. Even Batman, he dies in issue 1, laughing too hard at an issue of HARLEY QUINN. Yes, Wonder Comics is in continuity, guaranteed!

Were you previously a fan of these characters?

DIAL H FOR HERO stars all-new characters, unless I'm lying about that. Miguel is a kid with an adrenaline addiction who looks at the H-Dial like it's the biggest, most turbo-powered hot rod in history. How can he resist? Luckily, he can't, because otherwise there'd be no story.

Why should fans check it out?

Because there's a food truck called Mayo Madness that only serves mayo-based foods. I convinced Nick Derington to design a variant barf bag, but sales nixed the idea.

Describe this book in seven words (or fewer).

There's a new weird-ass superhero every issue.

What does a first-time reader need to know before picking up this title?

Nothing—it's completely first-time reader friendly. You should know how to buy a comic, probably, or steal one from a family member. Oh, know this: I'm not gonna make a bunch of dumb jokes about how the world was better before we all started looking at our phones.

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